

EVOLAS

LASER-Crafted Art

Where light ignites matter.

And matter becomes art.

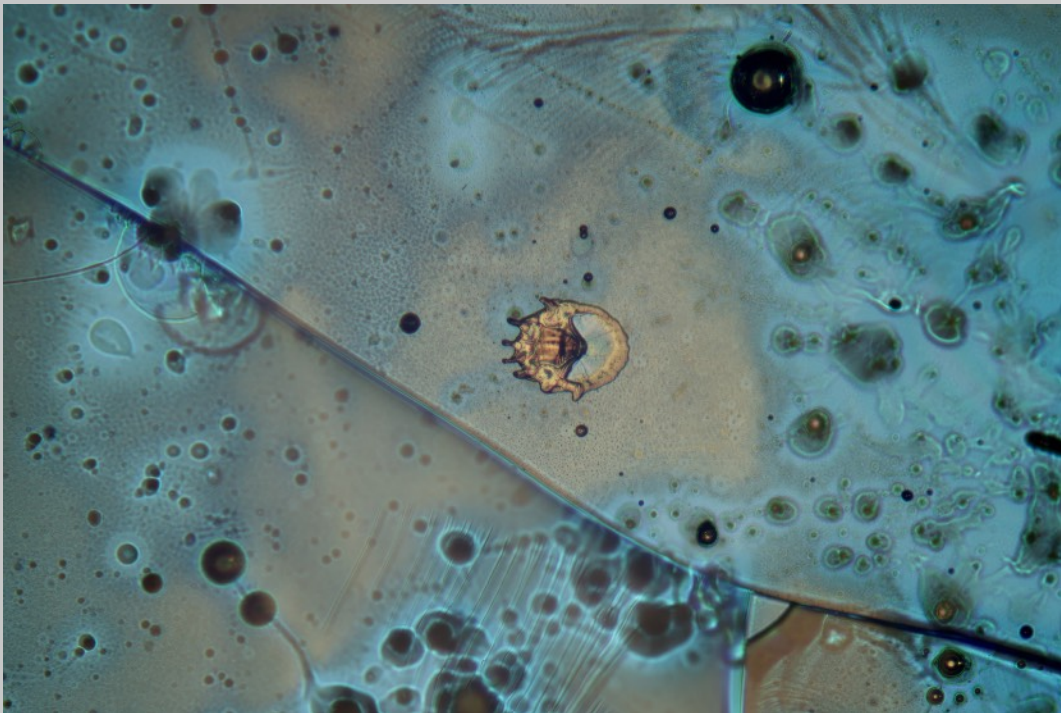
Artwork Statement

The Organism

evolas.art



The Artwork



Essential Metadata

Artwork

Artwork Title:	The Organism
EVOLAS Motif ID:	EM-P-00087-46141
Edition:	3
Motif Creation Date:	April 29, 2026

Origin

Associated GLOBE ID:	EG-00216-46008
GLOBE Production Date:	December 17, 2025
Dimension of visible image section:	661 μm $\times$ 443 μm
NFT ID:	assigned upon acquisition

This artwork is a curated microscopic view extracted from a singular physical GLOBE.



Artist's Interpretation

It does not dominate the space.

It moves within it.

Surrounded by shifting densities and diffuse boundaries,

a single form emerges —

fragile in appearance,

yet unmistakably present.

Its structure suggests motion,

as if it were navigating through a field

that is not static,

but slowly reconfiguring around it.

The surrounding space is not empty.

It is active —

compressing, opening,

allowing and restricting at the same time.

The form persists within this tension.

Not as a fixed object,

but as a temporary coherence

within a changing environment.



What appears organic is not constructed.

It is the result of matter under extreme conditions —
revealed at a scale
where stability is fragile.

The image does not resolve into a single meaning.

It remains suspended
between presence and disappearance —
at the edge
of what can endure.



Contextual Closure

The Organism exists as a singular, non-reproducible motif that physically originates from a microscopic metal landscape resulting from laser-induced material interaction, present on and within its corresponding EVOLAS GLOBE.

The structure captured in this artwork is not constructed or simulated, but the irreversible material outcome of a high-energy interaction between light and metal, preserved in and on glass.

In contrast to more immediately recognizable motifs, this work is defined by spatial relationships, depth, and the interaction between form and surrounding environment. Its visual presence emerges through the interplay of embedded metal structures, light propagation, and focal selection.

In addition to the main motif presented here, the same GLOBE contains a limited number of further distinct motifs. These additional motifs were identified within adjacent or structurally related regions of the same physical material landscape and have been individually selected and articulated.

Together, they form a coherent set of visual configurations derived from a single physical origin, without implying hierarchy or narrative sequence.

Collectors who acquire *The Organism* obtain exclusive access rights to these additional motifs associated with the same GLOBE. Details on these motifs are documented separately in the corresponding Preview Gallery.

The acquisition of this artwork encompasses not only the digital image and its associated NFT, but also the underlying physical GLOBE on which the motif materially exists. This ensures that the work remains inseparably linked to its physical origin.

Further material and process information is provided via the EVOLAS website.

This Artwork Statement applies uniformly to all officially issued edition instances of this motif. Individual edition numbers and cryptographic identifiers are defined exclusively in the respective Certificate of Authenticity.