

# EVOLAS

LASER-Crafted Art

Where light ignites matter.

And matter becomes art.

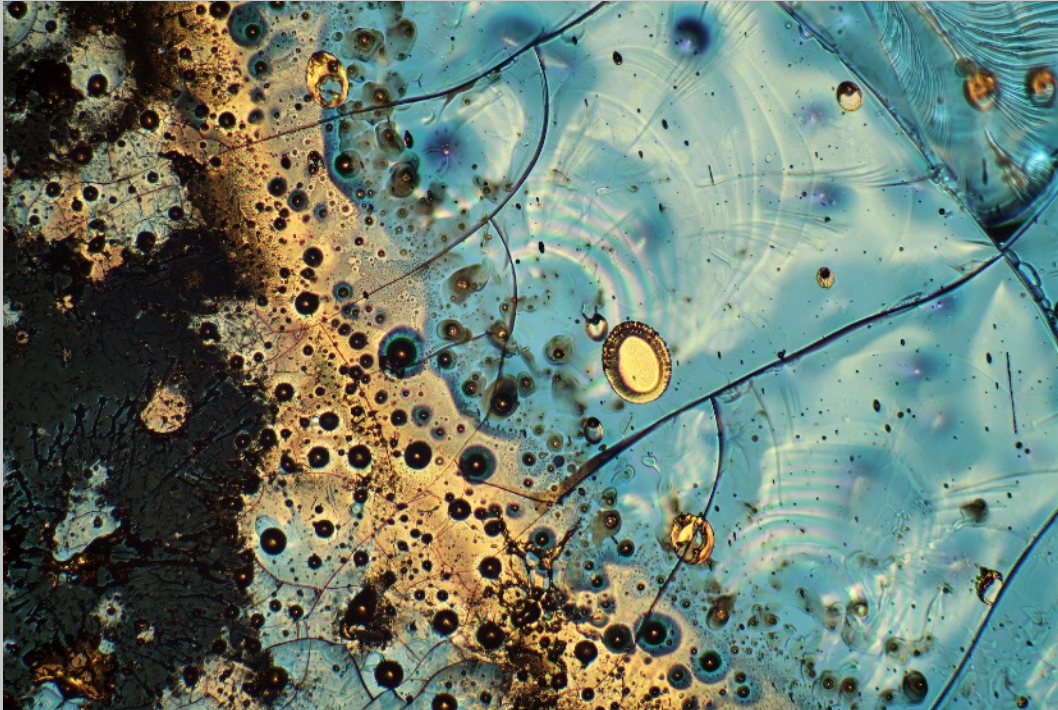
Artwork Statement

## Place of Transition



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## The Artwork



## Essential Metadata

### Artwork

Artwork Title:	Place of Transition
EVOLAS Motif ID:	EM-P-00027-46031
Edition:	5
Motif Creation Date:	January 9, 2026

### Origin

Associated GLOBE ID:	EG-00224-46008
GLOBE Production Date:	December 17, 2025
Dimension of visible image section:	1,331 $\mu\text{m}$ x 893 $\mu\text{m}$
NFT ID:	assigned upon acquisition



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## Artist's Interpretation

This work defines a place in which transition is not an event, but a permanent condition.

Within a single visual field, multiple states coexist: dense, compact formations shaped by accumulation and pressure gradually give way to looser structures, fragmentation, and finally to a fluid, light-permeated region. The image does not describe a sequence in time, but reveals a spatial condition in which transformation is continuously present.

The boundary between these states is neither fixed nor stable. It is porous and active — a zone where matter separates, redistributes, and reorganizes. Spherical formations and granular structures mark this threshold, indicating the gradual release of cohesion rather than an abrupt rupture.

Within the more fluid region, light becomes a defining element. Reflections and luminous traces suggest permeability and motion. A distinct, larger object appears as a concentrated presence within this space, accompanying the transition without assuming a symbolic role. It functions as a structural marker rather than a narrative figure.

This motif serves as a reference point for a broader visual field derived from the same physical origin. All additional motifs associated with this glass carrier represent other regions, perspectives, or local conditions within the same place. They expand the spatial understanding of the work without fixing its meaning.

*Place of Transition* does not depict resolution or direction. It presents a site where change is continuous, where opposing conditions coexist, and where form emerges through interaction rather than separation. Interpretation remains intentionally open, inviting the viewer to explore this place and develop individual associations.



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## Contextual Closure

*Place of Transition* exists as a non-reproducible, physically preserved material configuration formed on the EVOLAS GLOBE referenced at the beginning of this document. The motif is part of a microscopic metal landscape permanently fixed within and on the glass body of this GLOBE and cannot be recreated or transferred outside this physical context.

In addition to the main motif described here, the same GLOBE contains nine further distinct motifs that were identified, extracted, and artistically refined from adjacent regions of the same material landscape. Access to the acquisition of these additional motifs is exclusively reserved for collectors who have acquired the corresponding main artwork.

Detailed visual and contextual information on these additional motifs is provided in a separate document (Preview Gallery), which presents the full scope of material possibilities contained within this GLOBE.

The acquisition of an EVOLAS artwork therefore encompasses not only the digital artwork and its associated NFT, but also the underlying physical GLOBE that preserves the material origin of the motif and serves as the foundation for potential future extensions of the work.

Further material and process information is provided via the EVOLAS website.