



Where light ignites matter.

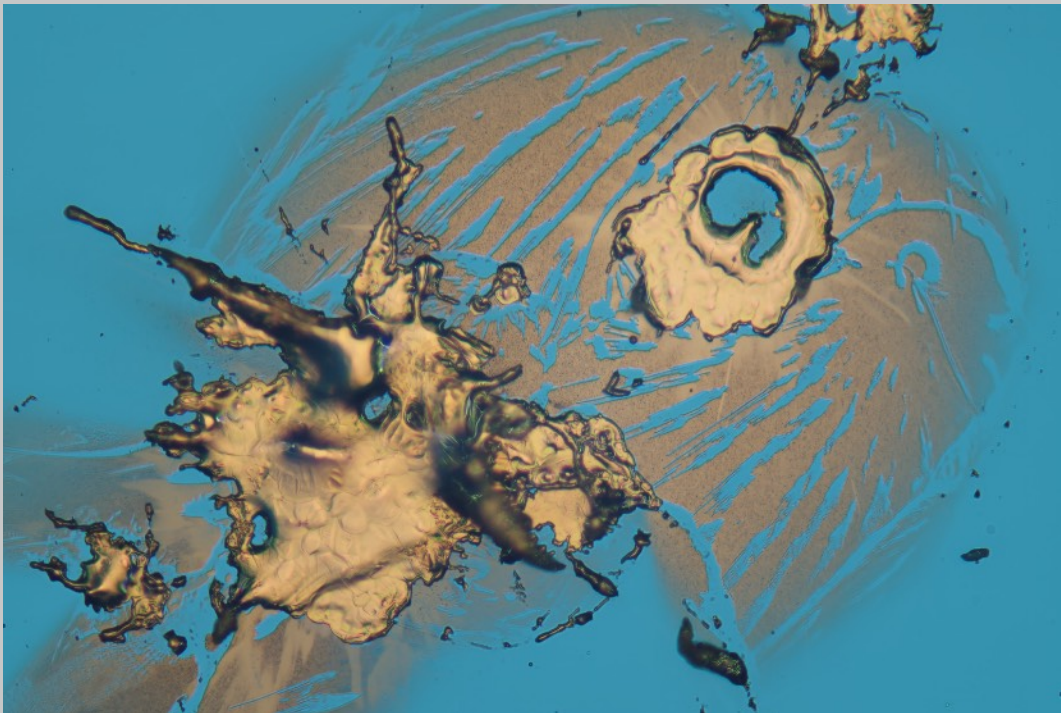
And matter becomes art.

Artwork Statement

Field of Confluence



The Artwork



Essential Metadata

Artwork

Artwork Title:	Field of Confluence
EVOLAS Motif ID:	EM-P-00158-46167
Edition:	5
Motif Creation Date:	May 25, 2026

Origin

Associated GLOBE ID:	EG-00220-46008
GLOBE Production Date:	December 17, 2025
Dimension of visible image section:	661 μm $\times$ 443 μm
NFT ID:	assigned upon acquisition

This artwork is a curated microscopic view extracted from a singular physical GLOBE.



Artist's Interpretation

Several forms occupy the same space.

Separated.

Distinct.

Yet none appears entirely alone.

Faint structures extend beyond their visible boundaries,
spreading into the surrounding field
like traces of an influence
that cannot be directly observed.

A circular form drifts nearby.

Not touching.

Not distant.

Suspended within the same invisible architecture.

The closer the image is observed,
the less certain the separation becomes.

Connections appear
where no material contact exists.

Distances begin to feel smaller than they are.

The surrounding field carries a suggestion of movement —
as if the space itself
were slowly drawing the forms toward one another.



Nothing has merged.

Nothing has been completed.

The image remains fixed
within the moment before.

A moment in which independent structures
seem to recognize
their participation in something larger than themselves.

What appears almost intentional
is not designed.

The relationships emerge from physical processes
that unfolded within fractions of a second —
captured here
as a configuration of matter,
space,
and tension.

The forms remain separate.

Yet the image resists isolation.

Every element appears connected
through patterns extending beyond its own boundaries.

As if the image were not describing objects at all,

but the invisible field
between them.



Contextual Closure

Field of Confluence exists as a singular, non-reproducible motif physically originating from a microscopic metal landscape formed through laser-induced material interaction on and within its corresponding EVOLAS GLOBE.

The structure captured in this artwork is not constructed, simulated, or digitally generated. It represents the irreversible material outcome of high-energy interactions between light, metal, and glass, shaped by material ejection, deposition, thermo-chemical reaction processes, and the formation of field-like reaction residues — observed and artistically revealed through microscopic exploration.

Unlike motifs defined by a single central form or impact structure, *Field of Confluence* is shaped by spatial relation. Several physically separated brass structures appear within a shared field of reaction residues, where directional traces, optical depth, and transmitted light create the impression of connection without material contact.

The visual presence of the work emerges from this tension between separation and relation. The forms remain distinct, yet the surrounding field gives them a shared perceptual order.

In addition to the main motif presented here, the same GLOBE contains a limited number of further distinct motifs. These additional motifs were identified within adjacent or structurally related regions of the same physical material landscape and have been individually selected and artistically articulated.

Together, they form a coherent set of visual configurations derived from a single physical origin, without implying hierarchy or narrative sequence.

Collectors who acquire *Field of Confluence* obtain exclusive access rights to these additional motifs associated with the same GLOBE. Details on these motifs are documented separately in the corresponding Preview Gallery.

The acquisition of this artwork encompasses the associated digital image file, NFT registration, documentation, and a defined ownership relationship to the underlying physical GLOBE from which the motif materially originates. The exact scope of this relationship is defined in the corresponding Certificate of Authenticity and applicable edition documentation.



This ensures that the artwork remains permanently linked to its physical source and documented material reality.

Further material and process information is provided through the associated EVOLAS Creation Dossier and via the EVOLAS website.

This Artwork Statement applies uniformly to all officially issued edition instances of *Field of Confluence*. Individual edition identifiers, cryptographic integrity references, and ownership documentation are defined exclusively within the corresponding Certificate of Authenticity.